

# WAIMEA ARTS COUNCIL

## APRIL, 2018



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[www.waimeartscouncil.org](http://www.waimeartscouncil.org)

facebook: [waimea arts council/firehouse gallery](https://www.facebook.com/waimea.arts.council/firehouse.gallery)

WAC is a nonprofit organization dedicated to promoting the arts, the encouragement of artists, and providing a forum for art-related community events.

*In the Firehouse Gallery Front Gallery*

### "Dual Retrospective"

March 21 - April 15, 2018

Until April 15, the Waimea Arts Council continues to feature two former members who chose the Firehouse Gallery to show and benefit from the sale of art from their respective estates.

Denise Ulrich was often a docent manning the gallery, who even came in one last time to help out when she was in a very reduced state of health.

Patricia Dahlheimer had fewer ties to the gallery but participated in several WAC sponsored shows and appreciated WAC efforts to expand and encourage art through all North Hawaii communities.

For further information on these two artists, see the March newsletter.

*In the Firehouse Gallery Front Gallery*

### "Earth Day and Ocean Conservation"

April 18 - May 27, 2018

Beginning April 18 and running through May 27, the Waimea Arts Council presents an art exhibition on Earth Day and Ocean Conservation at their Firehouse Gallery in Waimea. This special art and fine craft show is timed to coincide with Earth Day on April 22, and gives island artists an opportunity to promote ocean conservation through all mediums of art and fine craft, including photography and sculpture. It will feature endangered marine animals, such as sea turtles, monk seals, and humpback whales, as well as scenes showing the beauty of the ocean, both above and below the water.

Our ocean faces many threats, including coral bleaching, floating trash, overfishing and ocean acidification. "The ocean is at the center of who we are. Even if you've never seen the ocean, you're touched by it every single day. It produces half the air you and I breathe every day, the food we eat and the water we drink. You can't help but be inspired by the ocean. From majestic whales to jaw-dropping waves, colorful coral reefs to graceful sea turtles, the ocean can capture your heart and soul like nothing else on earth." ~Ocean Conservancy Website

What more appropriate place to honor the ocean than in Hawaii, where we are completely surrounded by water and most people rely on it for recreation and/or food. The sea turtles use our beaches to lay their eggs and the humpback whales visit us every winter and use our waters to give birth to the next generation. Since 2014, Kailua-Kona has had a dedicated monk seal hospital, Ke Kai Ola, where they care for sick and injured animals and

prepare them to return to the wild.

To participate in the show, artists must be a current member of the Waimea Arts Council. New members are always welcome. Membership is open to all adults – go to [www.waimeartscouncil.org](http://www.waimeartscouncil.org) for details on joining or contact Pat Dinsman at [pldinsman@hawaii.rr.com](mailto:pldinsman@hawaii.rr.com). Entry deadline is April 14 at 3 pm.



"Sailfish" Acrylic by Susun Gallery

Artwork entered must be original and produced by the artist. All works must be available for sale. No prints or reproductions will be accepted for this show with the exception of digital art or photographic prints. Pieces are limited to a total of 36 x 36" combined dimensions and must be framed or gallery wrapped and ready to

hang. 3D works cannot exceed a total of 18 x 18 x 18" combined dimensions. Artwork entered must be original and produced by the artist. All works must be available for sale. No prints or reproductions will be accepted for this hanging in this show with the exception of digital art or photographic prints; however, matted prints and cards may be submitted for the racks.

### Workshop on GoPro plus a Movie

On **Sunday, April 22** at 3:30 pm, there will be a workshop on Using a GoPro by Bernt Grundseth. It will be held at the Firehouse Gallery, is free to members and non-members alike. He will also be showing a video of fearless wildlife off and on the Galapagos Islands: sea turtles, hammerhead sharks, tropical fish and other sea life including a marig iguana in the coral reefs, as well as other interesting coastal wildlife such as the Sally light foot crabs.

Bring a snack - water or tea will be provided. Please RSVP by April 19 to Pat Dinsman at [pldinsman@hawaii.rr.com](mailto:pldinsman@hawaii.rr.com).

*The Firehouse Gallery is the most visible project of the Waimea Arts Council, an all-volunteer non-profit organization that sponsors programs, exhibits and education related to the arts. It is located in South Kohala's historic old fire station, at the crossroads of Mamalahoa Highway and Lindsey Rd. (Hwy. 19 and 190), across from the Waimea Shell Station. Exhibits change monthly. The gallery is open Wed.-Fri. and Sun., 11 am to 3 pm, and Sat., 10 am to 3 pm. There is plenty of free parking behind the gallery.*

## The Powerful Influence of Climate Change on Coral Reefs

**Influenced by the 2017 film "Chasing Coral," local Big Island artist Josh Gerbert depicts the dramatic visual impact of coral bleaching on coral and the fishes therein.**

Coral reefs are an essential part of the earth's ecosystem, serving as the nursery for all ocean life, most notably the beautiful, colorful array of reef fish, as well as lobsters, clams, seahorses, sponges, and sea turtles. Corals themselves are alive, and are in fact animals. Coral reefs support a quarter of all marine species, as well as half a billion people around the world. Fifty percent of the world's corals have died in the last 30 years; it is estimated that more than 90 percent of the world's coral reefs will die by 2050. Climate change in the form of higher-than-normal ocean temperatures has been shown to contribute to the majority of coral bleaching: when corals are stressed by changes in conditions such as temperature, light, or nutrients, they expel the symbiotic algae living in their tissues, causing them to turn completely white.

As coral reef habitats decrease due to bleaching, reef associated fish populations also decrease, which affects fishing opportunities. Hunger, poverty and political instability could result. This bleaching is a sign that our underwater rainforests of coral are under more stress and subject to mortality. As temperatures rise, mass coral bleaching events and infectious disease outbreaks are becoming more frequent. Additionally, carbon dioxide absorbed into the ocean from the atmosphere has already begun to reduce calcification rates in reef-building and reef-associated organisms by altering seawater chemistry through decreases in pH.

What can we do to help prevent coral bleaching? The National Oceanic and Atmospheric Administration suggests the following:

1. Conserve water: The less water you use, the less runoff and wastewater will pollute our oceans. Help reduce pollution: Walk, bike or ride the bus. Fossil fuel emissions from cars and industry increase ocean warming, which causes mass-bleaching of corals and can lead to widespread destruction of reefs.
2. Shrink your carbon footprint to reduce greenhouse gases.
3. Drive less.
4. Reduce, reuse, or recycle.
5. Purchase energy-efficient appliances and lightbulbs.
6. Print less. Download more. Use less water.
7. Do your part to help improve overall coral reef conditions.
8. Reduce the use of lawn and garden chemicals.
9. DO NOT dump household chemicals in storm drains.
10. Choose sustainable seafood. Visit [www.FishWatch.com](http://www.FishWatch.com).
11. Learn about good reef etiquette and practice it when in the water.
12. Volunteer for beach and waterway clean ups.



*Josh Gerbert's depiction of coral bleaching in acrylic*

*In the Firehouse Gallery Back Gallery*

### "Small Solos"

April 4 - May 26, 2018

During the month of April, the Back Gallery of the Firehouse Gallery will feature three WAC artists - one veteran member and two new members: Jay West, Susun Gallery and Joshua Gerbert.

Award-winning multi-media Big Island artist **J. Jay West** blends her passion for recycling with the creation of one of a kind art. Her work stands out amongst the many talented Hawaii artists due to her innovative use of found materials and continuous trials utilizing both traditional and experimental techniques. Working out of her Kamuela studio, she creates fine art and functional craft from primarily paper and glass while experimenting in photography.



*"And One Day I Looked Up"  
mixed media by J. Jay West*

"I am a combined media abstract artist that utilizes recycled materials in most of my work. I prefer to use recycled

glass, paper, wood and metals out of respect for our finite environment. In the process of transforming mundane objects into things of beauty and meaning I'm captivated by the thrill and subtle twists of vision I am granted. I'm like an explorer on a path never before traveled where every new vista fills me with joy."

West holds a BFA in Design with concentration in structural fiber, aka weaving, from the University of Kansas. She went on to pursue a career in graphic arts which included owning a commercial printing company in Waimea. She has been involved with the Waimea Arts Council since she moved here 30 years ago.

**Susun Gallery** is an acrylic painter, teacher, hula dancer, snorkeler, nature lover and lover of all things Hawaiian. She opened Susun Gallery Artschool in Santa Cruz, CA in 1987, after a career as a sign painter in the San Jose area, and as a fine art consultant in Carmel. The school is home to hundreds of talented art students, all learning to draw, paint and sculpt their world, their way.

She now lives in Waimea and is learning and painting fine art again, as well as sharing her art knowledge with the Kona and Kohala communities. She is the directing art teacher at Kahakai Elementary School in Kona, and orchestrates painting class events for corporations, schools and private groups.

*Continued on next page*

Small solos, cont.

Artschool on the Beach is her new studio, and a fun way for locals and visitors to explore painting with great results in a short time. "Experience paradise while creating a personal masterpiece in Hawaii. Come join me and let me introduce you to new art attitudes and altitudes. Explore every grain of sand, fill your paint cup from a waterfall, rub red dirt and black sand into your painting, and take divine notes from nature. Get your feet wet, feel the aloha flow through your brush, and paint rainbows from life. Make a lasting memory for yourself, and the ones you love."



"Honu"

Acrylic by Susun Gallery



"Small Hawaiian Cottage"  
Acrylic by Joshua Gerbert

Art has always been a part of **Dr. Joshua Gerbert's** life—from pen-and-ink drawings as a teenager in Texas, to medical illustrations over his 50 year academic and medical career. During his medical career he did not find time to paint; however he continued his love for art by doing medical illustrations for journal articles and textbooks.

Upon retiring to Hawaii from San Francisco in 2012, his wife, Barbara, encouraged him to resume his painting as a hobby and to take a few painting classes. She also purchased a large wooden easel for him to use. He then experimented with various media, including watercolors, oils, acrylics, and pastels and decided that acrylics were his preference.

Surrounded by the beauty of the Big Island he enjoys painting landscapes, seascapes, undersea views, and, more recently, golf holes on the Big Island.

### Social Media Update

The Firehouse Gallery is now on Instagram. Site name is Firehouseartgallery.

## Mahalo

A big Mahalo to Iris Integrative Health in Waimea. They donate 10% of their pharmacy sales receipts every month to a local non profit that they feel is doing good work on the island and in our community. Their February sales were dedicated to the Waimea Arts Council, and they sent us a donation through our website, saying "This gift is our way of saying thank you for your contribution to our wonderful island home." We send our utmost appreciation to Drs. Michelle Suber and Buzz Hollander for their support.

### Invitation to WAC artists to show

See calendar for full schedule and take-in dates.

June Front Gallery - "**Hawaiian Culture**" - show your appreciation of the Hawaiian culture through your artistic creativity with all mediums of art and fine crafts, including photography, sculpture and flower arrangements. Encourage outside artists to join WAC and participate in this show. \$25 membership available for one month.

July Front Gallery - "**Summer Fun**" - beach art, 4th of July

August Front Gallery - "**Sports and Fun Activities in Hawaii**" - Horses, golfing, diving, surfing, paddling fishing, pets.

### Mahalo to our Volunteers

The following members volunteered during the month of January:

**Docents:** Ilmar Reinvald, Carolyn Lancaster, Trish Kimball, Merna Joan Watta, Wendi Roehrig, Pat Dinsman, Norma Watt, Terry Bensch, Janice Gail, Judith Wilson, Marie Kinchla, Jim Carlson, Amaury St. Gilles, Chris Kutler, Julie McCue,

**Other:** Carolyn Lancaster, James Carlson, Scott Foster, Jeannett Lee, Trish Kimball, Judy Folk, Jay West, Susun Gallery, Bernt Grundseth, Irina Place, Wendi Roehrig, Pat Dinsman, Amaury St. Gilles, Julie McCue

## FIREHOUSE GALLERY 2018 UPCOMING CALENDAR... (subject to change)

### Front Gallery:

"Dual Retrospective" remembering Denise Ulrich and Patricia Dahleimer <i>(benefit for Humane Society)</i>	March 21 - April 15
"Earth Day and Ocean Conservation" <i>(Take-in april 15)</i>	April 18 - May 27
"Hawaiian Culture" <i>(Take-in May 26)</i>	May 30 - June 23
"Summer Fun" <i>(Take-in June 30)</i>	June 27 - July 29
"Hawaii Sports and Fun Activities" <i>(Take-in July 28)</i>	August 1 - 26
Tandem Show	August 29 - Sept. 28
"The Founders Annual Juried Show" <i>(Take-in Sept. 29)</i>	October 3 - 28
<i>Reception for Founders Show</i>	October 6
"Hawaiian Landscapes"	November 1 - 25
"Affordable Art"	December 1 - 30

### Back Gallery:

Small Solos: Jay West, Susun Gallery and Joshua Gerbert April 4 - May 26

## Update on Na 'Opio Youth Show



The 34th Annual Nā 'Opio Youth Art Show and Competition was held February 28 - March 18. The show featured young artists from grades 6 through 12 from schools and home schooled students in the North and South Kohala and Hāmākua districts. Awards for 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners were awarded to each grade level and presented at a reception held Sunday, March 4th at the Firehouse Gallery.

Here is information on the judges, which was not available at the time of the last newsletter, as well as a photo of the winners after receiving their awards.

Scott Yoell and Margo Ray were the judges for the show. Both are art professionals that live and work in Waimea and co-own Island Eclectic, an art handling and custom design business.

Scott Yoell is an artist engaging traditional and electronic media, originally from Windsor, Ontario. His recent work has been realized in drawing, sculpture, and video/sound installation. Yoell holds a BFA from the University of Windsor, Canada, and a MFA in Imaging and Digital Arts from the University of Maryland Baltimore County, USA. His work has been exhibited in The Contemporary Museum Biennial of Hawai'i Artists. The Hui No'eau Visual Arts Center, IDspace, Curtis Town Hawaii, Gallery Art Mûr, Montreal Quebec, and Artcite, Windsor Ontario and he currently has a solo exhibit at the Lancaster Museum of Art and History in Lancaster, California, It Takes a Village.

Margo Ray is a printmaker, painter and installation artist from the Big Island of Hawai'i. She holds an MFA from Concordia University in Montreal, Quebec and a BA in Studio Arts from University of Hawaii at Hilo. Her works have been exhibited in venues such as Second Street Gallery (Charlottesville, VA), The Contemporary Museum at First Hawaiian Center (Honolulu, HI) and The Parisian Laundry (Montreal, QC). Ray has held residencies in California and Canada; her artwork can be found in the collections of the Hawai'i State Foundation on Culture and the Arts, The Honolulu Museum of Art, and the Artist Book Collection of the Bibliotheque Nationale du Quebec.

*The next meeting of the Board of Directors will be Saturday, April 14 at 1:30. Please contact any member of the board if there is a subject which you would like to present or have discussed.*

### WAIMEA ARTS COUNCIL BOARD OF DIRECTORS AND COMMITTEE CHAIRPERSONS 2017 - 2018

#### Contact Information

President	Pat Dinsman	pldinsman@hawaii.rr.com
Vice Pres.	Amaury St. Gilles	amaury96780@hawaiiantel.net
Secretary	Irina Place	placeirina9@gmail.com
Treasurer	Jay West	artglass@aloha.net
Director	Wendi Roehrig	wendi.roehrig@gmail.com
Membership/Gallery Curator	Pat Dinsman	
Newsletter/Website	Julie McCue	
Hospitality	Irina Place	
Newspaper Publicity	Corey Humphrey	
Workshop Coordinator	Susun Gallery	

## Marty Allen

8/28/30 - 3/11/18



We are sad to announce the passing of Marty Allen, who has been a member of WAC since 2012. During the past year or so, as his health began to fail, he would do what as much as he could - opening early for whoever was working that day. He will be missed!



"Self Portrait"  
Marty Allen  
January 2018

Marty wrote: "I didn't start painting until the age of 79. Encouraged by the generosity of Doreen Vitore and a class I took with Marshall Kary, I started experimenting in all media: watercolor, acrylics, oils, and photography. I liked them all.

To paraphrase, Hokusai (the wave) said he didn't do anything significant until he reached the age of 85. By the time he reached 100 he said every line he made would be imbued with life. Having had such a late start in the art world, I have little expectation of doing anything significant in my lifetime. The yogis say, 'the joy is in the doing.' So I will continue doing until I depart this beautiful planet earth."

## Website Creation Class

If you are interested in learning about setting up your own website, Chris Kutler will be doing a workshop on May 19th. There will be more information in the May newsletter, but you can contact Pat Dinsman now if you want to sign up.



We carry a full range of fine art, art glass, and craft materials at competitive prices

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(Just mauka of Home Depot)  
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Monday thru Saturday – 9:30 to 5:30