

Waimea Arts Council • Firehouse Gallery, Kamuela, Hawai'i

CALL for ART

PORTAL 2, Hawaii Island Juried Art Competition

~ Prospectus ~

Exhibition Dates: Nov. 4 – Dec. 31, 2023

Entry Dates: Oct. 1-15, 2023.

Entry fee: \$30 per piece entered, a maximum of five(5) pieces.

Opening Reception: Saturday, Nov. 4, 3 - 6 pm. Awards presentation at 4 pm.

This exhibition of the finest artists on the Big Island will be available for viewing and purchase at the Firehouse Gallery and in an online exhibition.

This juried competition pushes participant creativity beyond the norm. What does the theme PORTAL mean? Artists are asked to check dictionaries or a thesaurus and use those synonyms to spark artistic interpretation in unforeseen directions, however unusual. Jurors will look for originality, creativity, technical skill, and how well the artwork represents the theme of "PORTAL." Cash prizes will be solely awarded at the Jurors' discretion to be presented at the reception on Sat., Nov. 4, from 3 - 6 pm.

ABOUT THE JUDGES

Matthew Harper owns the Kona Frame Shop and comes to the island with a strong background in curatorial skills and installation. He holds a BA in Art History from the University of Alabama and interned at the Ferguson Gallery on campus and briefly at the Art Institute of Chicago. He then was Chief Registrar/Collection Manager for the Bernard A. Zuckerman Museum of Art at Kennesaw State University in Atlanta (2008-16). During that time, he also was a curatorial staffer in the Dept. of American Art at the High Museum in Atlanta (2009-11), overseeing the installation of James McNeill Whistler etchings. He has worked on over 50 exhibitions in his diverse career.

Wilfred Yamasawa grew up in Honaunau, Kona, on a coffee farm and went on to earn BFA and MFA degrees in sculpture from the University of Hawai'i, Manoa. He began working with glass in 1977 and established his studio in 1980 in Holualoa on the slopes of Hualalai. Wilfred spends his time working with glass from March to August and managing his coffee farm from September to February. Wilfred's artwork has been widely exhibited in juried shows throughout the state and is represented in galleries on the mainland. His pieces have been featured in the Hawaii State Foundation on Culture and the Arts, and he was awarded an Award of Excellence by the Hawaii Craftsman in 2007. In 1996, the Corning Museum of Glass selected Wilfred's "Spoiled Child" vase as one of only 100 pieces for inclusion in its highly competitive international New Glass Review 17.

The State Foundation for Culture and the Arts has been petitioned to view the juried results. Previous juried WAC shows have seen numerous artworks purchased by SFCA for the Hawaii State Museum collection and by the viewing public.

ELIGIBILITY

- The exhibition is open to all Big Island of Hawaii-based artists 18 years and older.
- All fine art can be entered. Pieces may be functional, sculptural, traditional, or contemporary.
- Entries must be the artist's original work created within the last two years (Jan. 2021 – Oct. 2023).
- Works must be originals, one-of-a-kind, created independently of classes or artificial intelligence.
- A collaborative entry will be considered the same as a single-artist entry.
- Artwork cannot have been shown in any previous juried exhibition.

SELECTION PROCESS

This is a juried show with entry fees, where jurors select artworks based on criteria like originality, visual balance, clarity, personal expression, and execution. Cash award amounts will depend on the number of entries.

- The first round of selection will be from images submitted online. During this phase, artists submit their artwork online, and the judges will review these images to make an initial selection. The announcement for the selected pieces will be made on October 22.
- The final selection for the Firehouse Gallery hung show will be decided from the hand-delivered pieces (Oct. 26 & 27): In this phase, the selected artists from the first round must hand-deliver their physical artworks to the Firehouse Gallery. The judges will then review these physical pieces and decide which artworks will be hung in the Firehouse Gallery show, scheduled for November-December.

All the pieces selected for Firehouse Gallery "Portal 2" will also be featured in the online exhibition and promoted on the WAC website, local and social media.

A printed catalog will be produced for publicity and artists' documentation.

ARTISTS ENTERING AGREE WITH THE EXHIBITION RULES:

- Works must not have been shown in any other juried show.
- All works must be priced for sale. The sales commission split is 50% to the artists and 50% to the Waimea Arts Council.
- Non-refundable entry fee of \$30 will be collected for each piece—a maximum of five pieces can be entered. The entry fee must be paid by Oct. 16.

Size limitations:

- Two-dimensional works can be no larger than 1,296 sq. inches (HxW). Measurements made from outer edges of proper framing and be wired for hanging. A frame is not mandatory as long as the edges are clean and professional looking.
- Three-dimensional works can be no larger than nine cubic ft. (HxDxW). Gallery help must be able to move any piece without injuring themselves.

HOW TO ENTER: To streamline the process, reduce volunteer time and increase accuracy, the artists must enter work online.

Step 1. Send an email asking for an entry form to: waimeaartscouncil@gmail.com

Subject line: *Portal 2 Entries*

Email body: *Artist's name, number of pieces entering, and any questions*

Step 2. An artist's entry form link will be emailed to you along with your password.

Step 3. Complete the form and upload images for each piece entered. You can upload more than one image for each piece. You can change the information on each piece using the same artist form link and password.

Step 4. An invoice for the entry fee will be sent to your email upon receipt of entries.

Step 5. Payment must be made through the invoice and received no later than Oct. 16.

Pricing your work: Please set the price for your work carefully. The price you assign to your artwork in the online entry process will be the price printed on the art title card and catalog for the exhibition and cannot be changed once your piece has been accepted. There are no exceptions.

Your email will be your primary contact source; please add **waimeaartscouncil@gmail.com** to your contact list so our emails don't go to your spam folder.

ACCEPTANCE OF ARTWORK

Oct. 22: Notification by email of Not Invited or Invited in the first round of judging.

Oct. 26 & 27, from 11 am to 3 pm: Hand-deliver Invited pieces to the Firehouse Gallery (Hwy. 19 & 190), 67-1201 Mamalahoa Hwy., Kamuela, HI 96743.

Label your art. Each artwork must have tags attached to the hanging wire (no sawtooth hangers) denoting:

- Title
- Medium
- Price
- Artist's Name in full
- Phone Number
- Email

Return of work at the end of the Firehouse Gallery show

Jan. 4 & 5, 2024: All work (except those pieces sold) must be picked up at the Firehouse Gallery on either Thursday or Friday, January 4 & 5, 11 am - 3 pm. Pieces not picked up by the artists or representatives will be considered a donation to the organization.

The Waimea Arts Council will handle all work with the utmost care; however, artists will be responsible for the liability of individual art and will hold the Waimea Arts Council and the County of Hawaii harmless for loss or damage.

AMAURY SAINT-GILLES, VP of WAC, is the point person for this exhibition.

All questions or comments should only be directed to him.

Email: Amaury.saintgilles@gmail.com or TEXT to (808) 937-9232

Waimea Arts Council is a 501(3)C nonprofit organization. It was established in 1974.
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www.waimeaartscouncil.org • Facebook: Firehouse Gallery and Waimea Arts Council