

### WAIMEA ARTS COUNCIL

67-1201 Mamalahoa Highway

P.O. Box 1818 • Kamuela, HI 96743 • Ph: 808-887-1052 WaimeaArtsCouncil.org • waimeaartscouncil@gmail.com

WAC is a nonprofit organization dedicated to promoting the arts, the encouragement of artists, and providing a forum for art-related community events.

Newsletter Version 4.0 Vol. 71 Issue 1 November, 2021 http://www.waimeaartscouncil.org/ Facebook: Waimea Arts Council/ Firehouse gallery



Terry Bensch "Irruptions and Interruptions" Oil

## Mahalos to Our Backstage Rockstars!

Many thanks to Amaury
St. Gilles, Barbara
Schaefer, Chris Kutler, Jay
West, Kim Horn, Ilmar
Reinvald, Wendi Roehrig,
Peter Piergiorgio and
Daniel Konisberg for all of
their hard work in
organizing
and installing the Founders
Show.

### 37th Annual Founders Show Winners Announced

Congratulations to the winners of the Founders Show! Terry Bensch took first place for "Irruptions and Interruptions", an original oil. Terry writes: "This was my first piece in a new phase of my work in which I devoted a greater amount of time in the design phase."

Second place was awarded to Laurel Oglesby for "The Auk'u", an original watercolor. "This juvenile black crowned night heron was out for an early morning fishing expedition, near the Honokohau Harbor in Kailua-Kona. The Auku'u is one of my pieces in my ongoing "Birds of the Big Island" series."

Barbara Schaefer won third place with her photograph "Sea Dreams" "Sitting by the Ocean," Barbara reflects, "watching the waves is a pleasure I don't indulge in often enough. One evening shortly after sunset, a 13 second exposure brought out the dreamy quality of the sea."





Laurel Oglesby
"The Auku'u"
watercolor on paper



Barbara Schaefer "Sitting by the Ocean" photography

Art washes away from the soul the dust of everyday life.

— Pablo Picasso



# TROPICAL PALETTE SHOW OPENS DECEMBER 3

Work by Kohala Plein Air painters, including WAC members Chris Kutler, Anne Sandler, Janice Gail and Ilmar Reinvald will be shown in the gallery from December 3 to January 30.

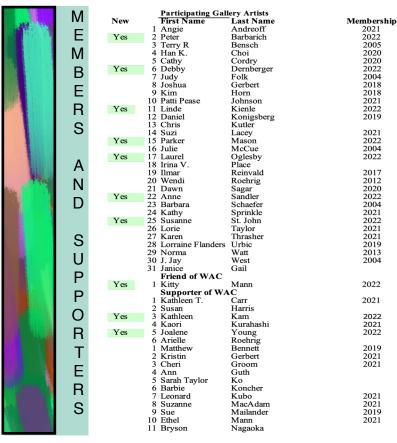
Plein Aire paintings began in France in the 1800s when tube paints became available. This enabled painters to escape the confines of the studio where they had to grind and mix their own paints. The idea is to paint nature and enjoy it at the same time. Challenges include constant changes of light and shadows, bugs, wind, and other distractions.

Kohala Plein Air Painters is an informal group that enjoys painting in the beautiful Hawaiian landscape at varied locations. We welcome painters of all skill levels to join us. For further information on this group contact Peter at kohalapleinair@gmail.com

A note from the editor: This is the first newsletter I've put together for the WAC. It has been a (mostly) fun challenge! If you have content you'd like to see in upcoming editions, please contact me at: dawnsagarwaimea@gmail.com



### **Current Membership List**



Above Images, left to right "Cherry Blossoms" Fused Glass by Karen Thrasher, "Still Life" Acrylic by Kathy Sprinkle, "Haku Lei" Air Dry Clay by Lorie Taylor

#### Thank you to our volunteers!

Without our docents, who keep the doors open, answer questions, promote all of our artwork, and occasionally sweep up dead bugs and chicken feathers (okay, fairly frequently on those last two), we'd be nowhere. All the folks who organize and hang the shows are also right up there, without those lovely people our work would not shine as it does. Our vounteers spend many many hours on social media, website design and upkeep, and other marketing, without those folks no one would find us. Thank you to the members of the Board, who spend a lot of time making sure all of this happens. In upcoming editions of this newsletter I'm naming names so everyone knows who to thank. In the meantime, MAHALO NUI LOA to all of you.