Norma Watt

WATERCOLOR AND OIL PAINTING

I have lived in the islands since the 60's and have seen a lot of changes. I want my paintings to recapture some of the past as well as preserving scenes of the present and hope people can feel a connection to my choices. Hawaii has so much to offer all artists. I like and use watercolor but generally use heat based oils which never really dry until heated. This gives me a lot of flexibility in time management. I can never be accurate on how many hours go into a painting. I am a "realistic" painter, using my own photographs and use both a brush and a palette knife on the canvas. Although I try to achieve a looseness of style, I find that I am detail oriented and so I meld the two to fit my own work. My art education has been in Hawaii..Linus Chao, David Livingston, Patrick Ching, as well as Art History at UH.



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Polo Ponies by Mauna Kea



Waimea Homestead



Dining at Anaehoomalu



Quarters at Humuula Sheep Station, Parker Ranch