

SUSAN BAILEY HARRIS

FINE ART PHOTOGRAPHY



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As a fine art photographer I am strongly drawn to elements of design—shape, line, texture, and color—evident in both natural and man made forms. Nature’s patterns and textures and the balance and repetition evident in architectural features are both reflected in my work. Although I consider myself primarily a landscape/architectural photographer, when I’m traveling I try to capture images that become visual metaphors reflecting the “spirit of place.” I am fascinated by, and try to capture, both the details and intricacies of my subject matter and the bold strokes that frame it. I find the incredible palette that nature provides inspiring. The colors are never the same—a different day, a different light—a different time, a different palette. No matter how hard I try I shall never capture them all and that, too, is part of the beauty of photography for me—the constant challenge to grow as a visual artist.



Cloud Mirror



#5



Lava and Ferns



Running Late