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# WILLIAM (BILL) BISHOP, SR.

## SCULPTURE

Expressions with Forms and Edges in Space, to discover endless possibilities when Sculpting Contoured three dimensional representation or abstract forms. With space not being restrictive, I began Sculpting contoured forms, which also accommodates Sculpting forms within a form representing added visual metaphors, or a frame within a frame, if you will. The spaces incorporated in the outside surface of the Contoured Sculptures are like a series of pauses within musical notes, or stillness

during choreograph dance. I can juxtapose a representational form with abstract space and shapes within a contoured Sculpture. The spaces, shapes and forms each have their own individual contours and can each represent an abstract or representational form simultaneously. Contoured Sculptures engage the viewers and prompt internal dialogues to fill the spaces for interpretation and closure and invites to be part of the Creative process. Art evolved as a form of early expressions to communicate, and is now so infused in the design of everyday objects in our lives that many individuals are not aware of the appeal or influence art has on them, many also are as well... In turn, exhibited art is subjective, and individual piece is like an undiscovered language regardless of what it intended to convey, multiple interpretations are abound, as they should be ! For: "Life, is our search, Love is our need, Creativity is our Purpose".

