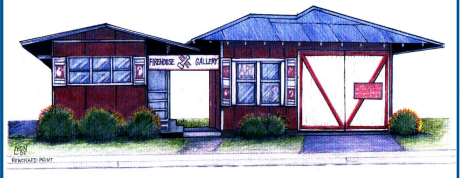


WAIMEA ARTS COUNCIL

NOVEMBER, 2015



PO Box 1818
67-1201 Mamalahoa Highway
Kamuela, HI 96743

808-887-1052

www.waimeartscouncil.org

facebook: [waimea arts council/firehouse gallery](https://www.facebook.com/waimea.arts.council/firehouse.gallery)

WAC is a nonprofit organization dedicated to promoting the arts, the encouragement of artists, and providing a forum for art-related community events.

In the Firehouse Main Gallery **The Master's Collection**

November 5 - 28, 2015

The buildup to Sunday Nov. 1st was a nailbiter and despite a few mishaps WAC rec'd a flood of artwork from members past and present all contending for one of the 40 slots in the MASTERS' Collection. A reception will be held at the gallery on Saturday, Nov. 7 from 3 - 5 pm. The show will be on display until Sat. November 28.



"Ohia Nursery"
acrylic by
Denise Ulrich

Jurying was done by Wilfred Yamasawa of Holualoa (an eminent local glass blower and published poet) and visiting artist William Matisse (a painter and sculptor from Los Angeles). It was interesting to see how well they synched in choosing the first pieces before the process of elimination got tough. Finally (as lunch time arrived) they'd chosen a fine selection to compliment the purpose behind the Masters's showcase.

Work came from every medium and era (the show was meant to represent four decades!). From mosaic work to finely crafted gold and silver jewelry one can turn their gaze upon a huge variety of framed artwork and a smaller but no less fine grouping of three dimensional pieces.

There was no special prize for being juried into this show but rather being part of it WAS the prize per se. And since many of our artists from the past had never before been considered for inclusion via purchase by the Hawaii State Foundation for Culture and the Arts for the State's art collection. Their coming to review this show was certainly an added plus.



A poultry theme binds the pieces by sisters Judy Hancock ("Chickens" - acrylic) and Pat Hall ("Hannah and her Hens" - ceramic)



The top winning works from the Helen Cassidy Memorial Juried Art show which just ended, as selected by jurist Mary Spears,

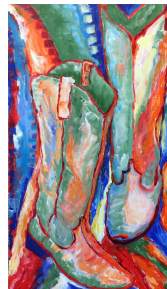
were also added to this collection as a boon to those four award winning artists.

As President of WAC, I want to thank all the artists, families and friends who helped bring this diverse collection together through their generous loan of many privately held pieces from deceased WAC members no longer around. Their participation helped make all four decades come alive once more.

Just a word to those whose works did not make the cut required by space considerations - each elimination from the offering was difficult for the jurors who wished we'd have provided them and you with unlimited wall space.



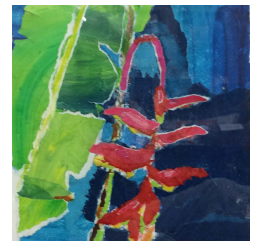
"Kona Coffee"
coffee sacks
and filters by
Ann Guth



"Carly's Boots"
acrylic by Carly
Shepherd



"Hi'ilawe Falls -
Waipio" acrylic by Ian
Haight



"Hanging Heliconia
Collage" painted
paper collage by Mary
Spears

Mural Update

The much anticipated new mural is just about ready for installation (it will be up by Wednesday, Nov. 4) and everyone should take a peek as they come thru Waimea. Scott Plunkett and Tom Mehau have been burning the proverbial midnight oil to see to finishing touches.

I hope everyone coming to the Master's opening reception on Nov. 7th will be as enthusiastic and pleased by WAC efforts to applaud our history here in North Hawaii. The show speaks well about our past and present and the mural will no doubt be a learning tool for all as they unravel the storyline it tells so artistically. Mahalo to everyone for their part in making this a fine reality to revel in.

~Amaury St. Gilles, WAC President

Back Gallery and Side Gallery Guidelines

There have been a number of questions asked of the Gallery Committee as to the use of the back and side galleries. Here are the guidelines as to how these two areas are being managed.

Use of the Back Gallery

The back gallery is for showcasing the work of our Participating Artists and is particularly configured to reward those artists who are volunteering their time to WAC by giving them space to showcase their artwork. To keep it interesting, the format will be varied from time to time. At some times, there will be space for small solo shows for up to 7 artists for approximately 6 week periods. At other times, there will be themed shows open to all participating artists. Some of those "themed" exhibits will be "anything goes" to allow anyone to participate with the subject of their choice. Sometimes there may be a combination of both.

Small Solo Shows:

There are 7 back gallery walls that can be used, some are 7' ft. wide, some are 4 ft. wide – all are 8 ft. high. These spaces will be assigned on a rotating basis. Once you have had a show, you will be considered again only after all of our eligible artists have had a chance. To qualify for a small solo show on one of the larger walls, you must have completed at least 48 hours of volunteer time during the past year. You may choose a smaller wall if you prefer. Newer members who are volunteering regularly but haven't yet reached 48 hours will be assigned the smaller walls. If you are a new member, or have stopped volunteering, you can quickly get your 48 hrs. in by working more than once a month.

You may hang anything you want on the panel(s) you are assigned – any size, any subject. The Gallery Committee will provide a sign with your name on it. There will also be space for cards and/or prints or 3D objects, if you wish. You are responsible for hanging and taking down your own show. If you need help, please ask a gallery committee member – they will be happy to assist you. Keep your display within the space you are assigned and do not move or remove any other artist's work.

Themed Shows:

On some months, the back gallery space will be used for themed shows open to all Participating Artists. You can bring in any number of pieces (if space is available) that you feel interprets the theme chosen. If the theme is "Anything Goes" you may bring in any artwork you choose. These shows will be hung by the Gallery Committee. If you aren't volunteering, you may participate in these shows but a 50% donation will be required if the work is sold.

In the Firehouse Back Gallery

"Affordable Art"

October 21 - November 28

Beginning October 21 and continuing through November is the annual "Affordable Art" member show which features original artwork, prints, cards, jewelry, etc. that all can be purchased for \$250 or less. This show will run through the Holiday season, expanding and moving to the front gallery in December.

Cards and Prints:

Participating Artists are allowed to put up to 15 matted prints (or matted originals) and 25 cards or card sets – all to be in protective clear sleeves.

Use of the Side Gallery (for docents only)

While we appreciate any sort of volunteer work that you are doing for the Waimea Arts Council, we are especially in need of docents and wish to reward those who are able to come into the gallery and spend at least half a day a month keeping it open, sometimes even doing it in addition to other volunteer work. Being open when we say we are open is really important in keeping up a good image for the gallery.

The side gallery will be devoted to showcasing the work of active docents. YOU MUST DOCENT at least 4 hours during the month your extra art is in the side gallery. This active docent incentive means that in addition to the additional artwork, you are entitled to display 10 extra matted prints and 10 extra cards. You can have one 16"X20" inch piece or two 8"X8" inch pieces wall artwork. Please date your wall art on the back tag. This is only good for the month you are a docent, and it will be checked on.

The docent gallery will be completely re-hung on a quarterly basis: January, April, July and October. Therefore we must have your art work at the gallery one week before the quarterly change over. There is no theme so this is your chance to have your favorite artwork. You may change your art more often, if you wish, but do not move someone else's art work to fit yours in. If your art sells we will replace it with a same size artwork. We do want this to be a very attractive area. Other artistic creations are encouraged such as glass, wood, and ceramics too.

Gallery of Artists Change

Susan Harris has volunteered to take over the Gallery of Artists display, so send info to her rather than Julie McCue. Contact Susan at susharris43@gmail.com.

FIREHOUSE GALLERY CALENDAR *(Subject to change)*

<p style="text-align: center;">NOVEMBER 2015 Main Gallery</p> <p>11/4-28 Master's Collection Invitational <i>(take-in Oct. 31)</i></p> <p>11/7 Reception 3 - 5 pm</p> <p style="text-align: center;">Back Gallery</p> <p>11/1-30 "Affordable Art" continued</p>	<p style="text-align: center;">DECEMBER 2015 Main Gallery</p> <p>12/2-31 "Affordable Art" member show. <i>(Take in Nov. 28)</i></p> <p style="text-align: center;">Back Gallery</p> <p>12/2-31 Small Solos by Norma Watt, Marty Allen, Marie Kinchla, Julie McCue, Pat Dinsman <i>(through Jan. 16)</i></p>	<p style="text-align: center;">JANUARY 2016 Main Gallery</p> <p>1/6 - 23 New Member Show</p> <p>1/27 Begin Cherry Blossom Show <i>(Take in 1/23)</i></p> <p style="text-align: center;">Back Gallery</p> <p>1/1-16 Continue Small Solo Shows from December.</p> <p>1/20-31 New Small Solos - to be announced <i>(through February)</i></p>
<p style="text-align: center;">FEBRUARY 2016 Main Gallery</p> <p>1/27 - 2/27 Cherry Blossom Show</p> <p style="text-align: center;">Back Gallery</p> <p>1/27-2/27 Small Solos continued from January</p>	<p style="text-align: center;">MARCH 2016 Main Gallery</p> <p>3/2 - 26 Na 'Opio Youth Art Show</p> <p style="text-align: center;">Back Gallery</p> <p>3/2 - 26 "Living Creatures" member show</p>	<p style="text-align: center;">APRIL 2016 Main Gallery</p> <p>3/30 - 4/23 "Earth, Wind and Fire" <i>(take-in 3/26)</i></p> <p style="text-align: center;">Back Gallery</p> <p>3/30 - 5/16 Small Solos - to be</p>

The next board meeting will be on Sat, November 7 at 1:30 pm in the bunkhouse. Any member wishing to attend is welcome. If you have an issue you would like addressed at the meeting, contact Amaury at amaury96780@hawaiiantel.net.



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Foodland Give Aloha Update



The Foodland Give Aloha program ran during the month of September, allowing anyone to donate to WAC and other non-profits through Foodland and have a portion of those donations matched by Foodland and Western Union.

This year the final amount received by WAC through this program was \$241.99. Mahalo to everyone who supported us in this way.

Mahalo to our Volunteers

The following members volunteered during the month of August. Mahalo!

Docents: Carolyn Lancaster, Julie McCue, Susan Harris, Barbara Schaefer, Pat Dinsman, Norma Watts, Jay West, Teresa Crowell, Romona Frances, Fiona Dempster, Marie Kinchla, Collie Will, Merna Watta, Margaret Hoy, Bernt Grundseth, Terry Bensch, Bill Bishop, Wendi Roehrig, Marty Allen

Other: Julie McCue, Pat Dinsman, Lynn Chapman, Barbara Schaefer, Norma Watt, Becky Clark, Jay West, Merna Watta, Corrine Kealoha, Corey Humphrey, Carolyn Lancaster, William Bishop, Amaury St. Gilles

Welcome to New Members

William Bishop, Hilo - *metal sculpture, pen and ink, and other mediums*

Fiona Dempster, Waimea - *photography*

Evelyn Libal, Pepeecko - *photography*

Linda Hostalek, Honokaa - *watercolor, oil, mixed media, pastel*

Ramona Frances, Waimea - *photography*

Community Events coming up...

Kahilu Theatre 885-6868 kahilutheatre.org

Nov. 6, 7 pm **Sean Na'auao in Concert.** A Slack Key guitarist and vocalist, composer and producer, Sean Na'auao has won Hawaii's prestigious Na Hoku Hanohano Awards multiple times including Island Contemporary Album of the Year for his popular "Fish and Poi". Recognized for his exceptional vocal ability, he made Frank Hewitt's traditional Hawaiian composition, "Kapilina," a famous hit. \$48/\$38.

Nov. 8, workshop at 2 pm, 2 films at 4 pm: **Nā Loea: Ancestral Ink.** Traditional kākau uhi (tattooing) is an art that was nearly lost to Hawaiians, but thanks to the perseverance of practitioners such as Hawaiian kākau artist Keone Nunes, it is enjoying resurgence in the Hawaiian community. This is the story of Nunes' incredible journey of cultural rediscovery and his determination to learn, practice, and teach his craft. Also shown with **Nā Loea: The Great Heart of Waiokāne.** Fulfilling a soldier's duty to preserve life, Edward Wendt personifies servant leadership with a tenacious resolve to fight for what is right. A Vietnam War veteran and an advocate for native Hawaiian rights, he used ancestral knowledge to survive in both scenarios. \$10/\$5

Nov. 11, 7 pm **El Siglo de Oro.** Grammy nominated El Mundo returns to Hawai'i with a sparkling program spanning two centuries of the Golden Age of Spanish culture - poetic songs & sacred villancicos from the famous early songbooks, the seductive rhythms of Spanish dance, dramatic duets from classical theater & Spain's answer to Italian opera, the popular, lively zarzuela. Free

Nov. 15, 6 pm **The Glenn Miller Orchestra** at the Marriott Hotel. The most popular and sought after big band in the world today for concerts and swing dances. With its unique jazz sound, the Glenn Miller Orchestra is considered to be one of the greatest bands of all time and is responsible for creating some of the most recognizable music in modern history. \$133/\$91/\$59/\$32

Nov. 19-22 **Slack Key Guitar and 'Ukelele Festival.** The 13th Annual Waimea 'Ukulele and Slack Key Guitar Institute includes 10 master artists, here in Waimea for 5 days giving school shows, classes and workshops throughout Hawaii. Artists include two noted ladies of the ukulele - Raiatea Helm and Paula Fuga - plus Ledward Kaapana, Mike Kaawa, Bobby Ingano, Jeff Peterson, Sonny Lim, Jay Junker, Benny Chang and Nathan Aweau. See Kahilu Theatre website for details on performances each day.

Nov. 28, 5 pm **Ohrlando's Chamber Ensemble.** Featuring David Turner, Clarinet, Roland Maurer, Oboe & Bassoon, and Ursula Hesse, Piano. Free or \$15 donation.

The Firehouse Gallery is the most visible project of the Waimea Arts Council and is located at 67-1201 Mamalahoa Highway, in the heart of downtown Kamuela in South Kohala's historic old fire station, at the crossroads of Mamalahoa Highway and Lindsey Rd. (Hwy. 19 and 190), across from the Waimea Chevron. Gallery is open Wednesday-Friday and Sunday, 11 am to 3 pm, and Saturdays 9 am to 3 pm. There is plenty of free parking behind the building.

"Lightroom IOI" Photography Workshop

with *Bernt Grundseth*

On **Saturday, December 12, 2015 from 10 am - noon**, WAC will offer a workshop on the basics of Adobe Lightroom, taught by Bernt Grundseth. It is free to members of WAC. \$10 to non-members.

Lightroom is a software program that allows photographers to organize and catalogue their work and enhance their photos through a series of filters that brings up the colors, shadows and luminosity and can remove noise and improve sharpness. This workshop will cover installation and setup as well as basic picture enhancement.

Bernt Grundseth moved to the Big Island in June of 1978. In 2003, he retired, giving him a chance to rediscover and augment his old interest in Photography. He joined the Kona Camera Club where he found an interesting group of amateur and professional photographers that helped him to improve his photographic skills and knowledge.

Bernt has taken pictures of many subjects ranging from landscapes, wildlife, solar and lunar eclipses and stellar events, which has encouraged



him to travel to exciting places to capture the beauty of the natural world. Recently, he has extended his interest in lava events at the Volcano National Park and travelled to Norway to observe and photograph the Northern Lights. Some of his volcano pictures are presently on display at the Lyman Museum in Hilo.

If there is enough interest, Bernt will continue with additional hands-on workshops, dealing with actual photos and using Lightroom to post-process and examine the resulting pictures.

To sign up for the event on December 12, contact Pat Dinsman at pldinsman@hawaii.rr.com.

WAIMEA ARTS COUNCIL BOARD OF DIRECTORS AND COMMITTEE CHAIRPERSONS

2015 - 2016 Contact Information

President	Amaury St. Gilles	amaury96780@hawaiiantel.net
Vice Pres.	Pat Dinsman	pldinsman@hawaii.rr.com
Secretary	Irina Place	placeirina9@gmail.com
Treasurer	Jay West	artglass@aloha.net
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