



WAIMEA ARTS COUNCIL

A non-profit organization dedicated to promoting the arts, encouragement of artists, while providing a forum for art-related community events.

www.waimeaartscouncil.org

NEWSLETTER

October Art Exhibition

26th Annual Helen M. Cassidy Memorial Juried Art Show Winners Announced

The Waimea Arts Council announces the award winners in the 26th Annual Helen M. Cassidy Memorial Juried Art Show on display through October 30, at the Firehouse Gallery in Kamuela.

A total of 50 original pieces that included paintings, drawings, sculptures, photographs, plus works in fiber were all accepted for judging. Entries were evaluated using five criteria: originality, balance, clarity, personal expression and execution of the medium. The judge for this year's show was Gordon Motta, a Big Island teacher and master potter who has been producing unique and distinctive art pottery since for more than 40 years (see juror's statement on page 4). This year's exhibition co-chairs were Julie McCue and Zoe Johnson.

Awards were given in two divisions - Professional/Advanced and Amateur.

The juror's choice award went to Waimea artist **Beth Hutchinson** for her oil painting "Green Flash".

Professional/Advanced division awards:

- 1st place – **Clytie Mead** (watercolor on silk)
- 2nd place – **W.S. Chillingsworth** (photography)
- 3rd place – **Beverly Thomas** (oil)
- Honorable Mention – **Karen Alexander** (pastel)

Amateur division awards:

- 1st place – **Anjalisa Aitken** (oil)
- 2nd place – **Rita Cowell** (watercolor)
- Honorable Mention – **Anjalisa Aitken** (pastel)

Cash prizes will be presented at the reception and awards ceremony Saturday, October 9.

The annual show is held every October and is named in honor of Helen M. Cassidy who was instrumental in establishing the Waimea Arts Council. Helen M. Cassidy was born in Hilo, Hawaii. She attended Punahou School in Honolulu. In 1920 she qualified for the U.S. Olympic Swim Team and went to Antwerp, Belgium, as Hawaii's first woman Olympian.

Helen's painting career started in the 40's. She studied under Lloyd Sexton and other well-known local artists. In 1973 she moved from Oahu to Waimea after the death of her husband Charles E. Cassidy, who was an Associate Justice of the Hawaii Supreme Court. Here she continued to paint and had shows at the Kona Arts Center and in Waimea where her work was recognized. Helen passed away on April 8, 1985. Her efforts to establish and promote the Waimea Arts Council have culminated in the Firehouse Gallery located at the old fire station, at the main stoplight and crossroads, in Kamuela.

FIREHOUSE GALLERY EXHIBITIONS



November Art Exhibition "GOING HOLOHOLO BIG ISLAND"

"Going Holoholo Big Island" takes the viewer out and about around this place we love. Husband and wife duo, Bill and Kathleen Jaeger present their varied glimpses into life on the Island in their multi-media tandem art show being held at the Firehouse Gallery in Waimea during November.

The Jaegers moved to the Big Island in 2004 after Bill's retirement from various management positions for 28 years with the Colgate-Palmolive company. He holds a BS degree in Electrical Engineering from Wichita State University and a MBA from the University of Kansas. He had first learned stained glass many years ago, but never had

continued pg. 4



Above: Stain glass by Bill Jaeger
Top: Mosaic footwear by Kathleen Jaeger

Firehouse Gallery hours
Wed. through Sat., 11:00 a.m. to 3:00 p.m.
For further information on the
Firehouse Gallery call 808-887-1052 or visit at
waimeaartscouncil.org
Facebook: Firehouse Gallery and Waimea Arts Council

President's Message

October-November, 2010

What a wonderful show the work of Vince Thom and Jerry MacGregor presented us for September. With the taste of Vinny's mural work available to feast on outside as well, it gave many people the opportunity to view his bold, intricate and colorful work as they passed through the intersection.

The 26th Annual Helen M. Cassidy Juried Art Show on display during October honors one of Waimea Arts Council's renown founding members. Thanks to Julie McCue and Zoe Johnson for organizing and presenting the show. We are very pleased to have as judge this year, Gordon Motta, educator and master potter.

The newly elected 2010-2011 officers will be presented to you during the Reception for the Annual Helen M. Cassidy Juried Art Show to be held on Saturday, October 9 at 3 pm. We thank each and everyone of you for your continued service and offer a big welcome to those just coming on board.

Hopefully each of you is remembering it is also the start of a new fiscal year for the Waimea Arts Council and a reminder to all of us that it time for the payment of dues (\$25) and, if a participating artist, Firehouse Gallery fees of \$25. The Board members are very appreciative of those of you who have been both timely and generous through your additional donations. No matter what, please remit your dues by mail or come in and utilize your credit card to get your dues paid.

Fundraisers for the gallery continue. You may remember reading that we are counting on each member to provide an item for WAC's benefit as a holiday fundraiser. Coming up is a Holiday Crafts workshop on Saturday, October 9 from 9 am to 1 pm where members can work to create and provide at least one ornament or item to be sold for the Christmas Craft fair.

The economy is still sluggish. Although it may make us feel sluggish also, perhaps it is the time to use the increased free time and come and volunteer at the Gallery. There are always jobs and projects that need some follow up. We would love to see more of all of you.

Aloha,
Judy Folk, President

The modern artist is working with space and time, and expressing his feelings rather than illustrating.

- Jackson Pollock

Affordable Art in the Gallery during December

The month of December the Firehouse Gallery will feature art and fine crafts available for sale that are priced under \$250. Members are encouraged to submit up to 3 pieces for display and sale. Gallery participating artists can submit up to 4 pieces.

Please bring your pieces in during regular gallery hours (11:00 am to 3 pm Wed. - Sat.) during the last week of November. You should call the gallery, 887-1052, before bringing in your pieces to make sure a volunteer docent is sitting the gallery on that day.

34th Annual Big Island Fall Arts Festival in Hilo

East Hawaii Cultural Council presents this annual fall arts festival that includes a juried art show.

Big Island artists are invited to submit original works on Saturday, October 30 from 8 am to 12 noon. There is a \$15 per piece entry fee for EHCC members and a \$25 non-member entry fee. membership is open to all supporters of the arts.

This is a juried show, however the juror has not been confirmed as of the printing of this newsletter. For more information call 961-5711 or email: arts@ehcc.org.

CALL FOR ARTWORK

Cherry Blossom Souvenir Program Cover Art

The Waimea Cherry Blossom Planning committee is asking local artists to submit images to be considered for the cover art for the 18th Annual Waimea Cherry Blossom Heritage Festival souvenir program this coming February.

This booklet will be inserted in the North Hawaii News the end of January. Over 20,000 booklet will be printed and circulated for the festival.

Submit your image before November 1 to Jay West, artglass@aloha.net.

2010 FIREHOUSE GALLERY CALENDAR

The Main Gallery is available with a small fee for special art exhibitions or events by community groups.

2010

October 6 - 30 "26th Annual Helen M. Cassidy Memorial Juried Art Show"

Sat., Oct. 9, 3 pm Artists Reception, Awards & Annual WAC meeting

Sat., Oct. 30 Pick up juried show pieces, 11 am - 3 pm

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Nov. 3 - 27 Tandem Show - Bill Jaeger & Kathleen Jaeger, mixed

Nov. 20 & 21 Hamakua Artisans' Guild Annual Studio Tour
Saturday and Sunday 10 am to 5 pm

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Dec. 1 - 31 Affordable Art" - WAC Member group show

Sat., Dec. 4, 6 pm Waimea Annual Christmas Parade
Gallery Open 11 a.m. to 8 p.m.

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2011

January Kahi Ki'i - Myrna Smeeth, abstract impressionism paintings

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February WAC Member group show, Cherry Blossom theme

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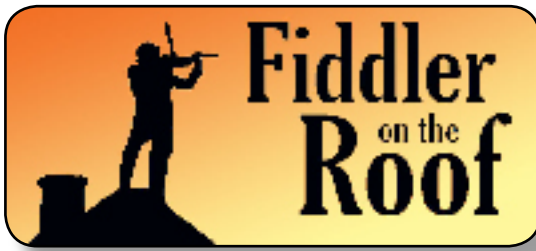
Calendar subject to change.

Contact Gallery Chair, Jay West • artglass@aloha.net • ph: 885-7812



COMMUNITY THEATRE

Waimea Community Theatre will hold open auditions for its next production, "Fiddler on the Roof", a hit



Broadway musical, which will be presented in Waimea on November 12 - 28, 2010, Fridays and Saturdays at 7:30 p.m. and Sundays at 3:00 p.m. at Parker School Theatre.

The story centers on Tevye, the father of five daughters, and his attempts to maintain his family and religious traditions while outside influences encroach upon their lives. He must cope with both the strong-willed actions of his three older daughters—each one's choice of husband moves further away from the customs of her faith—and with the edict of the Tsar that evicts the Jews from their village.

Additional information about WCT and the play can be obtained at <http://www.waimeacommunitytheatre.org>

FILMS AT KAHILU THEATRE

They Call Her Ladyfinger, The Betty Loo Taylor Story
Thursday, October 28, 7pm

From child prodigy to Hawaii's consensus "First Lady of Jazz" this is the story of Betty Loo Taylor a Chinese-American Jazz Musician, otherwise known as Ladyfingers. Betty's unorthodox life and career wends from musical family darling to budding young concert pianist and according to those who know her best, a rascal, a character, an icon.

PIKO: A Gathering of Indigenous Artists
Wednesday, November 10, 7pm

Held in Waimea 2007 the PIKO gathering brought together 115 master and emerging indigenous artists. This is the story of their journey and the creative process they embraced to preserve traditional rights through individual and collaborative works of art.

Call Kahilu Theater at (808) 885-6017 for more information.

Keep warm during Waimea's cool winter months with a Waimea Historic Throw. Limited edition now available for purchase at the Gallery for \$75 each.

Consider these the perfect gift to those loved ones here and on the mainland. This colorful woven piece features artwork from local artists, plus all the branding iron designs from all the ranches.

This is a fund-raising project of Waimea Arts Council.

Adult Continuing Education Classes

Waimea Community Education, Ph: 885-1539,
waimeaeducation.com

South of the Border Cuisine with Dan Bobo

Explore the exciting and diverse cuisines of Central and South America in a 3 hour class with Chef Dan Bobo. From the basic simplicity of guacamole to the complexity of chimichurri (a classic meat seasoning), all dishes will be prepared with locally accessible ingredients. Chef Dan will help you expand your culinary repertoire to include dishes from Mexico and beyond. Cost: \$55, Saturday Oct. 16, 12:30 - 3:30 p.m.

Online Marketing on Hawaii Island with Brent Norris

Class will introduce students to online marketing techniques for small and home businesses. The class includes an in-depth look into social media web sites such as Twitter and other social online marketing web sites. Specific techniques will be introduced to help small business owners market their products and services online.

Several Web 2.0 subjects will be covered and students will be introduced to the best social networks to help promote their products and services online. Specific techniques for measuring your success will be shared in a step by step, easy to follow format.

Topics at a glance...

- Social networks and networking introduction
- How to easily analyze your current online marketing efforts
- Following 5 Critical Steps in Online Marketing Cycle
- Getting the most business benefit from your Google, twitter and Facebook accounts.

Non-profit organizations, for-profit businesses, individuals and small business owners will all benefit. Educators, students and professional marketers will be given a refresher with some new techniques. Cost: \$50, Saturday, Oct. 23, 10:00 a.m. - 2:30 p.m.

Within the Frame:

The Journey of Photographic Vision with Robert Frutos

This workshop is about finding and expressing your photographic vision, specifically where capturing the beauty of nature, people, and Spirit of Hawaii are concerned. This is a personal workshop full of practical wisdom, born of 30 years of in-the-field experience. It will show you both the hows and the whys of finding, conveying and expressing your vision with a camera. Vision leads to passion, and passion is a cornerstone of great photography.

Both instructional and inspirational, this workshop helps you on your photographic journey to make better images of the places and people you love, and the technology and tools we have at our disposal in order to capture those images. Most importantly, Robert stresses the crucial theme of vision when it comes to photographing people, places, and cultures—and he helps you cultivate and find your own vision, and then fit it "within the frame." Cost: \$65, Saturday, Nov. 13 11:00 am - 4:00 p.m.

Bill & Kathleen Jaeger *continued from page 1*

the time to fully develop his skills until moving here. All of his pieces are of original designs made of hand-cut glass using the copper foil method.

In this show, Bill will debut several new stained glass pieces inspired by the many faceted images seen here. He occasionally incorporates beveled glass clusters into the design for added dimension and sparkle. Fans of Bill's work will be happy to see a full range of local favorites – nightlights, sun catchers, and smaller stained glass panels as well.

Kathleen, alum of both Phillips University and the University of Kansas, spent most of her professional career in the Kansas City area working with behaviorally disordered children as an art therapist, registered with the American Art Therapy Association. As such she used a variety of approaches to keep her clients engaged and interested in the art process. In so doing, she became proficient with many media which has translated into her personal work. She knows the possibilities that are at her disposal to create her pieces, using primarily stained glass mosaic or acrylic paint, although other materials may sneak in as well. "The image in my head often determines the best media to communicate that image to the world."

Kathleen will delight audiences with her tropically inspired decorative shoes, hats, boots and bowls along with a more traditional table and chair all created using various stained glass mosaic techniques. Also in mosaic Kathleen intends to showcase some framed wall pieces, and smaller decorative objects.

When an image needs a more spontaneous treatment, Kathleen often chooses to work with acrylic paint. She will be showing several of her latest canvases featuring people, places and things she has encountered here on the Big Island.

Bill and Kathleen will also be participants in the Hamakua Artisans Studio Tour. You can meet them and visit at the Firehouse Gallery stop on November 20 and 21. To see more of Kathleen & Bill's work, visit their website at www.TheCuriousGecko.com.

JUROR'S STATEMENT by Gordon Motta

26th Annual Helen M. Cassidy Memorial Juried Art Show, October 2010

"I am honored and humbled to have been given the opportunity and responsibility of choosing the work to exhibit and award in this year's Helen Cassidy Memorial Art Show. Honored that you trust my opinion and judgement. Humbled because I can be as opinionated as anyone about the awards and selections of other juried art shows. It also gave me an opportunity to reflect on my friendship with Helen and have a few conversations with her.

I assure you that I took my assignment seriously and did my best to include a very high standard of represented work while taking into consideration the constraints of display space and the inclusion of more artists than less. Some perfectly good pieces were not selected simply due to limited space.

Some decisions were easier and some more challenging. I looked carefully into each piece for depth, balance, focus, composition, subject matter, use of medium and originality. Intension and clarity of communication are especially important to my eye. The art chosen should awaken, enliven, please and provoke our senses and sensibilities. In the end, I have to trust my gut. I like the show!

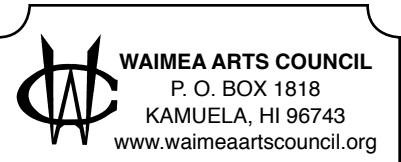
I did enjoy the experience and the responsibility of being your juror and I thank you for your understanding, patience and trust. I look forward to meeting and speaking with many (if not all) of you at the opening reception on Saturday afternoon. I will be willing to speak with all artists who submitted work for consideration."

**Waimea Arts Council Membership & Volunteer Hours Report
August-September 2010**

Total Membership 87 as of September 30
Aug.: 118 Total Volunteer Hours Most hours: Janice Gail
Sept.: 90 Total Volunteer Hours Most hours: Vince Thom

2010-2011 WAC Membership as of 10/2/2010

Anjalisa Aitken, Karen Alexander, Terry Bensch, Jill Breaux, William Chillingworth, Rita Cowell, Barbara Denman, Sarah Ednie, Judy Folk, Janice Gail, Stephen Godar, David Gomes, Ann Guth, Ian Haight, Suzanne Haight, January Herron, Beth Hutchinson, Marilyn Koschella, Kathy Lukens, Sandra Mackey, Julie McCue, Clytie Mead, Irina Place, Diane Repp, Wilsa Saue, Barbara Schaefer, Vinny Thom, Beverly Thomas, Tricia Vogt, Tami Watanabe, Merna Joan Watta, Jay West, Collie Will, Laurie Wilson, Shirley Wilson



The Waimea Arts Council is a 501(c)3 non-profit organization dedicated to promoting the arts, encouragement of artists, and providing a forum for art-related community events. It is supported primarily through donations from its members and the public. Membership is open to all supporters of the arts. Monetary donations are tax deductible to the extent of the law.

This newsletter is made possible by donations from Waimea Arts Council members and W.M. Keck Observatory who donates the printing. Mahalo!

WAC welcomes any news or comments, poetry, or anything you would like to share. Submit items to: Jay West, artglass@aloha.net, or mail to the above address Attn: Newsletter or leave your contribution at the Firehouse Gallery at least two weeks before the end of each month.

• WAC NEWSLETTER •

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Waimea Arts Council

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2009 - 2010
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